

Drish Mational Opera

presents

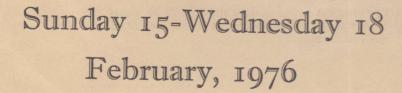
The Secret Marriage

An Opera in two acts by

Domenico Cimarosa

(English Version: Denis Arundell)

John Player Theatre



The Secret Marriage

CAST

Geronimo JOSEPH DALTON

his daughters

Carolina FIONNUALA HOUGH

Elisetta

SUZANNE MURPHY

his sister Fidalma

CELINE MURPHY

Paolino

FRANK DUNNE

Lord Robinson

PAT SHERIDAN

Piano:

GERTRUDE CARBERRY

Production and Lighting:

PADDY RYAN

The opera is set in Geronimo's house over a period of a few days in 1792.

ACT 1

INTERVAL

15 MINUTES

ACT II

Scene 1

Scene 2

Set designed and painted by

Kenneth Edwards

Set built by

Jimmy Manning

Costumes

Joan Walsh

Music Preparation

Gerald Duffy, Veronica McSwiney

Repetiteur

Una Markey

Stage Management

Walter Harrington

Angela Feeney Tom Hanahoe

These performances were made possible through the generous help of An Chomhairle Éalaíon

Irish National Opera wish to thank An Chomhairle Éalaíon and Foras Éireann for their continued financial support; the Irish Federation of Musicians and Irish Theatre Company for rehearsal facilities; the Music Association of Ireland for the use of their trailer.

CINDERELLA

The final performance of the INO production of Rossini's comedy will be given in this theatre on Thursday, 25th March. Tickets available at interval or after to-night's performance.



JOSEPH DALTON

Comes from Limerick; studied with two famous baritones, Michael O'Higgins and Dennis Noble; won ten major awards at Dublin Feis; toured the United States in 1965; has sung many operatic roles — in German, French, Italian, Russian and, of course, English, with the Dublin Grand Opera Society and INO; roles with the latter include the Commendatore in 'Don Giovanni' and the title role in 'Don Pasquale'; well known for oratorio, musical comedy and concert work; sings in Noyes Fludde next month.

FIONNUALA HOUGH

Has played leading roles — her favourite being Elsie in 'Yeomen' — with the Rathmines and Rathgar at the Gaiety Theatre, Dublin; won many Feis Ceoil awards, including the Oratorio Prize and Soprano Solo; is a student of Veronica Dunne and, in 1975, reached the semi-finals at the International Singing Competition at Ettertogenbosch, Holland; this is her first appearance with INO.



FRANK DUNNE

A native of Dublin, he studied with Frank Cowle and won many awards, including the John McCormack Cup, at Dublin Feis; widely known for his work in oratorio in which he appeared with many leading choral societies; sang title role in Monteverdi's 'Orfeo' at the 1974 Dublin Theatre Festival; broadcasts regularly; now sings with INO for first time.

CELINE MURPHY

Appeared with Dublin Grand Opera Society in leading roles including Musetta, Cherubino and Micaela and at the Wexford Festival after which she joined Sadlers Wells Opera in London as a principal singer; since herreturn she has appeared regularly throughout the country in roles such as 'The Merry Widow' and 'Rosalinda' in 'Fledermaus'; was a member of the first ever INO cast when she played the Countess in Mozart's 'Marriage of Figaro'; also currently appearing in 'Cinderella'.



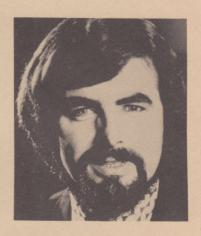


SUZANNE MURPHY

Was born in Limerick; after successful folk career with WE 4, decided to study classical singing with Veronica Dunne in early 1973; won many major awards in Sligo and Dublin Feiseanna that year; appeared in 'Messiah' with Our Lady's Choral Society in December 1973; scored a triumph in the title role of 'Cinderella' with INO and appeared in 'Carmen' with the DGOS in 1974; last year appeared in Manchester in 'Cosi' and a concert version of 'Fidelio'.

PAT SHERIDAN

Is another talented pupil of Veronica Dunne and comes from Inchicore, Dublin; won may Feis Ceoil awards, including Lieder Prize and Dramatic Cup; has broadcast on RTE radio and television and played leading roles in light opera; this is his first appearance with INO and his first operatic role.



GERTRUDE CARBERRY

Studied with Dr. J. J. O'Reilly at the College of Music, gaining the Lorcan Sherlock Gold Medal for distinguished playing in the final Grade; while in her teens she obtained the L.R.S.M. Performers' and Teachers' Diplomas; has won many prizes at Feis Ceoil, including Hamilton Harty Cup for Concerto and Pigott Cup for advanced recital work; has recently obtained a postgraduate qualification in psychology.

PADDY RYAN

After a distinguished career as a play director, winning two All-Ireland production awards with the Guinness Players, joined INO in 1968 and has produced for them 'Don Giovanni', 'Barber of Seville', 'Don Pasquale', 'Cinderella' and the world premiere of James Wilson's 'Twelfth Night' at the Wexford Festival and the Abbey Theatre; will produce 'L'Elisir d'Amore' for the DGOS Easter Season 1976.



Patron:
Mr. George Colley T.D.

Artistic Advisors: Veronica Dunne Charles Lynch Comdt. F. O'Callaghan Michael O'Higgins Dr. Hans W. Rosen



Irish National Opera

Directors:
Gerald Duffy
Veronica McSwiney
Tony Ó Dálaigh
Paddy Ryan

Irish National Opera was founded to give Irish singers the opportunity of undertaking major aperatic roles, to bring opera to provincial centres and to foster an interest in opera among the younger generation.

Details of activities to date:-

OPERA				PERFORMANCES		
The Marriage of F	igaro					35
La Boheme						20
Fidelio						1
Don Giovanni		,			***	43
Barber of Seville						41
Twelfth Night						3
Don Pasquale						31
Cinderella						42 (inc. Mar. '76)
The Secret Marriage						15
Operatic Concerts						51

In all, I.N.O. have visited over seventy venues in twenty-eight counties.

Artists who have appeared with the company include Dolores Burke, Anne Cant, Gertrude Carberry, Maureen Dillon, Eileen Donlon, Veronica Dunne, Fionnuala Hough, Olive Jones, Bene McAteer, Mabel McGrath, Veronica McSwiney, Ruth Maher, Anne Makower, Ann Moran, Celine Murphy, Suzanne Murphy, Winifred O'Dea, Mary Sheridan, Olive Simpson, Violet Twomey, Brendan Cavanagh, Richard Cooper, Joseph Dalton, Martin Dempsey, Paul Dorgan, Gerald Duffy, Frank Dunne, Edwin FitzGibbon, John Gibson, Courtney Kenny, Brendan Keyes, Brian Kissane, Peter McBrien, John O'Conor, Michael O'Dea, Colman Pearce, Patrick Ring, Pat Sheridan, and William Young.

Organisations or individuals interested in being associated with performances in their areas are invited to contact:—

Monica Cowley, 193 Ceannt Fort, Dublin 8.